

ELIJAH JARJOUR

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Education

S.I. Newhouse School of Public Communications; Syracuse University
Bachelor of Science: Public Relations
May 2022

- Newhouse GPA 3.75
- Syracuse GPA 3.5
- Dean's List
- Business Minor (Whitman)

Skills

- Associated Press Writing Style
- Fluent Arabic
- Microsoft Suite
- Final Cut Pro
- Adobe Design Suite
- Twitter
- Instagram
- Snapchat
- YouTube
- Facebook
- Reddit
- Tik Tok
- Google+

Activities

- PRSSA – National Member
- PRSSA – EDGE Program

Experience

Staff Writer, Daily Orange
August 2018 – Present

Work weekly with Syracuse Athletics to report on sporting activities • Regularly interview athletes • Work with other writers on staff • Maintain a consistent timeline for the cross-country beat

Producer, Pitch Room Student Film
August 2017 – June 2018

Created a long term eight-month schedule for all aspects of the film • Set deadlines for different departments • Coordinated a minute to minute shooting schedule in respect to call times, catering, and shoot locations • Worked with acting talent to coordinate shooting times • Distributed the film across the country • Pitch Room was accepted into 12 film festivals around the country, most recently appearing at the All-American High School Film Festival in Times Square

Head Coach, Agoura Youth Basketball Association
November 2015 – March 2018

Coached 2nd grade girls, 4th grade boys, and 8th grade girls (Each a group of 10) • Facilitated relations between parents and league • Scheduled games and practices • Sent weekly emails to parents to update on all league communications • Led both groups of girls to league semifinals and boys to win the league championship

News Writing Course, Syracuse University
January 2019 – May 2019

Learned basic techniques in news gathering and writing • Met deadlines with an emphasis on accuracy and presentation • Implemented AP Style and learned to write a variety of stories ranging from profiles to hard news stories

Multimedia Storytelling Course, Syracuse University
August 2018 – December 2018

Worked in collaborative teams to write, design, and produce short fiction and non-fiction stories using digital media and the internet • Learned how to angle stories towards intended audiences